

Photoshop Essentials for Photographers

This class is aimed at a photographer just getting into digital photography or one with a little bit of Photoshop experience. This course would also be useful for a photographer that can't afford to purchase Photoshop but has bought one of the less expensive packages such as Adobe Photoshop Elements. You should have knowledge of working with a computer and having a laptop would be helpful to bring to class.

Photoshop Essentials for Photographers is conducted each month on Tuesday nights from 7:00 – 9:30 PM for 4 weeks (1st Tuesday through 4th Tuesday), 10 Hrs total. Course Fee is \$150. Register for the class by sending an email to edu@covershot.net. Advanced registration is required. We reserve the right to cancel the class if low enrollment. You do not have to be a member of Covershot Studio or Rivers Edge to participate in this class.

1st Tuesday of Month 7:00 - 9:30 PM -

Photoshop Essentials - Setup, Work Space, Calibration, Image Acquisition, Image Sizing, Soft Proof, and Print Output. How to match your print output to your Monitor image.

2nd Tuesday of Month 7:00 - 9:30 PM -

Global Toning – Toning, Black & White Point, Curves, Blend Modes, Controlling Shadow & Highlight detail, History, Burning & Dodging, RAW versus JPEG, Bridge & Camera RAW.

3rd Tuesday of Month 7:00 to 9:30 PM

Selections, Channels, Masks – Color Correction, Hue, Saturation, Color Balance, Local Toning, Selection, Channels & Masks, Miracle of Gaussian Blur.

4th Tuesday of Month 7:00 to 9:30 PM

Retouching – Clone, Healing, Patch, Soft Focus skin, and Sharpening.

Instructor: Kent Messamore – Kent has been working with Photoshop for over 18 years as a commercial business and hobbyist in photo retouching and restoration. His images have won awards in local and international photo competitions. He has taught Photoshop classes for the Boston Computer Society, camera clubs and commercially. Kent doesn't just teach "what the tools do" but brings workflow experience into the classroom. His tips and shortcuts offer the photographer a rapid introduction into the digital world. See examples of his images at: WWW.Enhanced-Images.biz/